



**CENTRAL MELBOURNE TALENT**

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**JORDAN BARR**

<b>Age:</b>	24	<b>Ethnicity:</b>	Caucasian
<b>Height:</b>	164cm	<b>Dress Size:</b>	10
<b>Build:</b>	Full figure	<b>Shoe size:</b>	8-9
<b>Hair:</b>	Strawberry blonde	<b>Vocal range:</b>	C4-C6 (Mezzo Soprano/Belter)
<b>Eyes:</b>	Blue		

**TRAINING**

<b>YEAR</b>	<b>DISCIPLINE</b>	<b>SCHOOL</b>	<b>TEACHER</b>
2014	Bachelor of Fine Arts: Musical Theatre	VCA	Margot Fenley Martin Croft
2015	TV/Film	Film and TV studio	Simone Buchanan
2017	Michael Chekhov Technique	Michael Chekhov Studio (NYC)	Lenin Pertit
2017	Improv/Sketch Writing	Second City Chicago	Tim Stoltenberg
2012-present	Voice - Classical & MT	Private Tuition	Rosemary Harris
2013-14	Voice - Musical Theatre	Private Tuition	Martin Croft
2014-15	Voice - MT, Classical & Pop	Private Tuition	Peter Rutherford

**THEATRICAL CREDITS**

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>ROLE</b>	<b>DIRECTOR</b>	<b>PRODUCER</b>
2018	How To Be Sexy	Writer/Performer		The Dizzy Biz/ MICF
2018	Elevate! The Musical!	Meg/Writer/ Producer	Collaborative	The Dizzy Biz/ Adelaide Fringe
2017	How To Be Sexy	Writer/Performer		The Dizzy Biz/ Melb. Fringe
2017	Sweet Charity	Assistant Director	to Evan Lever	OCPAC
2017	Elevate! The Musical!	Meg/Writer/ Producer	Collaborative	The Dizzy Biz/ MICF
2016	Rob Guest Endowment	Top 30 Finalist		GFO
2016	Ursula	Phyllis	Caitlin George	Leeches Collective
2015	Footloose	Director		OCPAC
2016	It's Done	Wendy/Writer/ Director/Producer		The Dizzy Biz/ MICF
2014	L'il Abner	Mammy	Martin Croft	VCA Music Theatre
2014	Nine	Claudia	Sally Bourne	VCA Music Theatre
2014	A Little Touch Of Chaos	Elizah	Iain Sinclair	VCA Music Theatre
2013	Summer Rain	Lorna	Nancye Hayes OAM	VCA Music Theatre
2012	Oklahoma	Aunt Eller	Gary Young	VCA Music Theatre

## FILM & TELEVISION CREDITS

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2015	<i>Forever 21</i>	Ellie (lead)	Sam Hamilton	Hummingbird TV
2015	<i>Afield</i>	Sarah (lead)	Annie Hartley	RMIT Film Production
2015	<i>The Smith St 86</i>	Host		Channel 31

## WRITING CREDITS

YEAR	PROJECT TITLE	PRODUCER
2017	<i>How To Be Sexy</i>	The Dizzy Biz/ The Butterfly Club
2017	<i>Smart For A Girl (Finalist)</i>	ROAR/ Screen Australia
2017	<i>Elevate! A New Australian Musical</i>	The Dizzy Biz/ MICF
2016	<i>It's Done</i>	The Dizzy Biz/ MICF
2014	<i>105 St Kilda Road</i>	VCA/ Annie Davey

## SKILLS

TYPE	LEVEL OF PROFICIENCY	
Singer	Professional	<i>Music Theatre, Pop, Jazz</i>
Dancer	Strong Mover	<i>Trained in Jazz, Ballet &amp; Tap</i>
Tap	Intermediate	
Comedy/Sketch writing	Professional	<i>The Dizzy Biz, Various Short Films</i>
Stand Up	Professional	<b>2018 RAW Comedy VIC finalist</b>