



CENTRAL MELBOURNE TALENT

ABN: 82 069 830 957

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Rosanna 3084

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Willow Sizer

Age Range: 16-27

Height: 161cm

Hair: Brown

Eyes: Blue/Green

Ethnicity: Caucasian

Dress Size: 10

Suit size: 12

Shoe size: 10

Vocal range: E3-F#5

TRAINING

YEAR	DISCIPLINE	SCHOOL	TEACHER
2014-17	Bachelor of Music Theatre	Victorian College of the Arts	Margot Fenley
2019	The Singing Athlete	Workshop	Andrew Byrne
2019	Advanced Acting Intensive	Antipodes Theater/Alex Theater	Susan. M. Felder
2018	Chekhov for Devising	Michael Chekhov Actors Ensemble	Bethany Caputo
2018	Dramaturg/Devising Workshop	National Theater London/ACM	Kim Pierce
2013-14	Music Theatre (Foundation)	Victorian College of the Arts	Martin Croft
2015-19	Singing Training	Victorian College of the Arts	Christopher Nolan
2014-17	Spoken Voice/dialect	Victorian College of the Arts	Anna-Mccrossin Owen

FILM & TELEVISION CREDITS

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2015	Sweet-Dreaming	Jean	Katie Escane	Kit Richards, Billie Egan
2019	AD-icted	Jess	Aaric Nomad	Declan Hodge

THEATRICAL CREDITS

YEAR	PROJECT TITLE	ROLE (s)	DIRECTOR	PRODUCER
2019	Legally Blonde	Paulette	Michael Ralph	James Terry Collective
2019	The Rapture	The Krill	Jackie Smith	45 Downstairs/Fringe
2019	Ghost Quartet	Pearl White	Brandon Pape	Antipodes Theatre Co.
2019	Death of a Demi Diva	(Season 2)	Jayde Kirchert	10 th Anniv. Melb Cabaret Fest.
2019	Forgotten Places	Artist	Jayde Kirchert	Chapel off Chapel/Citizen Co.
2019	Dance Hall, Canberra	Lead Singer	Moira Finucane	Canberra Theater Center
2018	Rent: The Musical	Alexi Darling/Ens.	Mark Taylor	James Terry Collective
2018	Dance Hall: Luna Park	Variety Singer	Moira Finucane	Luna Park/Spiegelent
2018	Ascent	'A'/Artist	Jayde Kirchert	Citizen Theater/ Theater Works
2018	Dance Hall: Regional Tour	Soloist	Moira Finucane	Finucaine & Smith Co.
2018	Retro Futurismus	Variety Artist	Maude Davey	Maude/Anni Davey
2018	Death of a Demi Diva	Madame	Jayde Kirchert	Self -Produced
2018	Fall on Death Ears	Death	Cal-Robinson Taylor	Thatcher's Boy Theater Co.
2017	The Drowsy Chaperone	Chaperone	Alistair Smith	Victorian College of the Arts
2017	Put the Blame on Mame	Herself	Tyran Parke	Melbourne Cabaret Festival
2017	Oh, it's a lovely War, Mate!	Kaiser/Clown	Maude Davey	Victorian College of the Arts

SKILLS

TYPE

Ukulele

Upright/Acoustic Bass

Percussion

LEVEL OF PROFICIENCY

Advanced

Intermediate

Intermediate

Biography:

Willow is a variety artist, writer and music theatre performer. A graduate of Victorian College of the arts, her creative achievements include *Where the Story Begins* (Indonesian Institute of the Arts) *Put the Blame on Mame*, (Upcoming Artist Grant, Melb Cab Fest), a sold-out season of her musical *Death of a Demi Diva* (Chapel Off Chapel)and most recently, a musical webseries *Cowboys and Taxes*, commissioned by Victorian College of the Arts. She received the inaugural *Ron and Margaret Dobell Cabaret Scholarship* in 2019 and is now a company member with international provocateurs *Finucane and Smith*. Theatrical credits include: DANCE HALL with *Finucane and Smith* (Luna Park and Canberra Theatre Centre), RENT the Musical (James Terry Collective), Gelsey in GHOST QUARTET (Antipodes Theatre Company) and THE RAPTURE (45 Downstairs). She will be performing the role of Paulette in LEGALLY BLONDE the Musical in November. (James Terry Collective)