



CENTRAL MELBOURNE TALENT
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LOUISE GIAVAS

Age Range	18-27	Ethnicity	Greek/Italian
Height	160cm	Dress Size	8
Build	Lean/Athletic	Shoe Size	7.5-8
Hair	Brown	Vocal Range	Alto-Soprano
Eyes	Hazel/Brown		

TRAINING

YEAR	DISCIPLINE	SCHOOL	TEACHER
2014-2016	Acting for Stage, Film & TV- Graduated with Honours	American Musical and Dramatic academy (AMDA), Los Angeles	<u>Acting</u> : Taylor Nichols, Mark Lewis, Eric Scott Gould, Kevin Ramsey, Jessica Payne, Cain Devore <u>Voice/Voice Over</u> : Debora Ross-Sullivan, Anne Burke, Stu Levin <u>Combat</u> : Maggie Macdonald, Greg Dolph, Tim Brown <u>Improvisation</u> : Katey Mushlin, Thomas Greene <u>Shakespeare</u> : Jennifer Bloom
2020	Auditioning for Camera for the Professional Actor	Mixing Networks, London	Michael Gamarano Singleton, Kathryn McGarr
2019-2020	Advanced Group Masterclass	The Unseen, London	Arjun Rose
2019-2020	Stage/Screen Combat	BADC (British Academy of Dramatic Combat) True Edge, London	<u>Unarmed</u> -Rachid Sabitri Lisa Connell, Christos Dante <u>Knife</u> -David Nolan

			<u>Broadsword</u> -Haruka
			Kuroda
			<u>Rapier</u> -Hadley Smith
			<u>Lightsaber</u> -Rachid Sabitri
			<u>Quarterstaff</u> - Lisa Connell
			<u>Sword and Shield</u> - Kiel
			O'Shea
			<u>Dives, Tumbles, Falls</u> -
			Stefan Ruiz

2021	Dramatic Combat Fight the good fight intensive	Captivate Action, Melbourne	Lyndall Grant, Joshua Bell
2017	Stage/Screen Combat	Los Angeles Fight Academy	Charles Currier

FILM & TELEVISION CREDITS (Films, Television Series, Short Films)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2018	Held	Eliza	Alinta Burton	Phantom Reel Productions
2017	Mommy I didn't do it	Hannah	Richard Gabai	Mount Royal Entertainment USA
2017	Misfits	Stephanie	Richard Schenkman	Stage 18 Productions USA
2017	LA Puppets	Lead-Lorie	Sidney Jorizzo	Media Ranch USA
2017	The Short Goodbye	Lead-Euphoria/Molly	Nathan Hewitt	Madras Entertainment Factory USA
2016	The Undone	Lead-Hailey	Christopher Anthony Luciano	Red USA
2016	Celeste	Celeste	Athreya Ram	Blue Panda Productions USA
2016	Highlights	Lead-Lisa/V.O	Eulises Jimenez	UliCo USA

COMMERCIAL CREDITS (TVCs, Stills)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2019	Tik Tok -International NYE Commercial	Performer	Fabiana Serpa	FGreat Studio

THEATRICAL CREDITS (Theatre, Musical Theatre, Comedy etc.)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2018	Speaking in Tongues	Joanna/Stunt Lead	Louise Woodward	Encore Theatre Co.
2017	La Mama Theatre's Kiss Sigh Shout	Principal-Nurse Lou	Adam Cass	La Mama Theatre
2016	Bent	Principal-Horst	Silverman Stage-Los Angeles	Anthony Mark Barrow
2016	Neptune (Stella Adler Theatre, LA)	Principal-Mary	Elizabeth Southard	Liam Burke
2016	Cry Havoc	Principal-Connie	Eve Gordon	Silverman Stage-Los Angeles
2014	No Exit	Principal-Estelle	Jessica Payne	Cupcake Theatre, Los Angeles

VOICEOVER CREDITS (Advertisements, Animation etc.)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2021	Girls in Boys' Cars	Rosa Garafano-Narrator	George Kerr	Bolinda Publishing PTY Ltd and Pan Macmillan Australia
2019	Rocketman	Various	Dexter Fletcher	Paramount Pictures

SKILLS

TYPE	LEVEL OF PROFICIENCY
Stage/Screen Combat	Advanced
Swimmer-Short & Long Distance	Advanced
Soccer	Advanced
Tennis	Intermediate
Table Tennis	Intermediate
Gymnastics Foundations	Intermediate
Netball	Intermediate
Aerial Silks/Hoop/ Trapeze	Beginner
Scuba	Beg/Intermediate
Languages	Italian-Intermediate Greek-Intermediate

SHOWREEL LINK: <https://vimeo.com/547338239>